

KID CHARLEMAGNE

STEELY DAN

♪ = 97

()

INTRO

KEYS ARR. FOR GUITAR

27

27

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The time signature is 4/4. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The piano part features a rhythmic pattern of eighth notes and sixteenth notes, often beamed together. The vocal line consists of a melody with some grace notes and a final cadence. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature remains one flat throughout. The time signature is 4/4. The piano part has a consistent rhythmic pattern. The vocal part has a clear melody. The score is well-organized and easy to read.

A VERSE 1 & 2

AM

G6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a guitar line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The guitar line, in standard tuning, provides a harmonic accompaniment with chords corresponding to the vocal notes. The second system continues the melody and accompaniment, featuring a key change to one sharp (F#) indicated by a key signature change symbol. The piece concludes with a final whole note chord.

F6/9

b13

The musical score for 'The Rose Tree' is presented in two systems. The first system is marked with a '7' and the second with an '8'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and single notes. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

AM **G6**

F6/9 **Bb13**

8 PRE-CHORUS 1

1. **F** **G** **AM7** **G6**

DM7 **G6** **F6** **EM7** **AM** **FMA7** **EM7** **DSUS2**

KEYS ARE FOR GUITAR

C7

8 PRE-CHORUS 2

2.

F G AM7 G6

19

20

DM7 G6 F6 EM7 AM FMAJ7 EM7 DSUS2

21

22

9 CHORUS 1

DM7 EM7 DM7 EM7

23

24

DM7 EM7 F7 G7

25

26

C7

27

28

A VERSE 3

Am

G6

29

30

F6/9

Bb13

31

32

Am

G6

33

34

F6/9

Bb13

35

36

B PRE-CHORUS 3

F

G

Am7

G6

37

38

DM7 **G6** **F6** **EM7** **AM** **FMA7** **EM7** **DSUS2**

39

8 CHORUS 2

DM7 **EM7** **DM7** **EM7**

41

DM7 **EM7** **F7** **G7**

43

C7

45

9 GUITAR SOLO

EM7b5 A7

DM

47

49 **Bm7b5 E7** **AM** **G6**

6 5 9 10 12 13
7 7 9 10 12 14
7

51 **Fmaj7** **C6/9/E** **Dm7** **B7**

10 8 8 8 6 6 8 8
9 7 7 7 5 5 7 7
10 7 7 7 5 5 7 7

53 **Em** **D** **Cmaj7** **Em7** **D/E**

xx xx xx xx xx xx xx xx
xx xx xx xx xx xx xx xx
xx xx xx xx xx xx xx xx

57 **AM** **G6** **F6/9** **Bb13**

5 5 xx xx xx xx xx xx xx xx
5 5 xx xx xx xx xx xx xx xx
5 5 xx xx xx xx xx xx xx xx

61 **F** **G** **Am7** **G6**

xx xx 4 5 5 4 5 5 5 5
xx xx 4 5 5 4 5 5 5 5
xx xx 4 5 5 4 5 5 5 5

63 **DM7** **G6** **F6** **EM7** **AM** **FMA7** **EM7** **DSUS2**

KEYS ARE FOR GUITAR

C7

C7

A VERSE 4

AM **G6** **F6/9** **Bb13**

AM **G6** **F6/9** **Bb13**

PRE-CHORUS 4

F G AM7 G6

DM7 G6 F6 EM7 AM FMA7 EM7 Dsus2

CHORUS 3

DM7 EM7 DM7 EM7 DM7 EM7 F7 G7

C7

OUTRO SOLO

FMA7 EM7 DM7 CMA7 EM7 FMA7

F#m7 **E7** **Dm7** **C#m7** **E7** **F#m7**

(10) 8 6 5 8 10 9 8

F#m7 **E7** **Dm7** **C#m7** **E7** **F#m7**

(10) 8 6 5 8 10 9 8

F#m7 **E7** **Dm7** **C#m7** **E7** **F#m7**

(10) 8 6 5 8 10 9 8

F#m7 **E7** **Dm7** **C#m7** **E7** **F#m7**

(10) 8 6 5 8 10 9 8

F#m7 **E7** **Dm7** **C#m7** **E7** **F#m7**

(10) 8 6 5 8 10 9 8

FMA7 **EM7** **DM7** **CMa7** **EM7** **FMA7**

(10)
(9)
(10)
(8)

8
7
7

6
5
5

(6)
(5)
(5)
(5)

5
4
3

8
7
7

10
9
10
8

FMA7 **EM7** **DM7** **CMa7** **EM7** **FMA7**

(10)
(9)
(10)
(8)

8
7
7

6
5
5

(6)
(5)
(5)
(5)

5
4
3

8
7
7

10
9
10
8

FMA7 **EM7** **DM7** **CMa7** **EM7** **FMA7**

10
9
10
8

8
7
7

6
5
5

(6)
(5)
(5)
(5)

5
4
3

8
7
7

10
9
10
8

FMA7 **EM7** **DM7** **CMa7** **EM7** **FMA7**

(10)
(9)
(10)
(8)

8
7
7

6
5
5

(6)
(5)
(5)
(5)

5
4
3

8
7
7

10
9
10
8